

# **Graduate Program Handbook**

## **Department of World Languages, Literatures and Linguistics West Virginia University**

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## **INTRODUCTION**

The Department of World Languages, Literatures and Linguistics offers the degree of Master of Arts with emphasis in French, Linguistics, Spanish, and TESOL. These emphases are intended for those students who seek more specialized knowledge in order to teach in their chosen field, and it serves as the basis for doctoral study. The course of study for each emphasis is designed to prepare students for both possibilities by offering courses in language teaching methodology, applied linguistics, theoretical linguistics, literary criticism, literature, and culture. In addition, the Department offers the option of combining two areas into a single degree. This option is designed for those students who wish to teach two subjects in, for example, a private setting or at the secondary-school level.

There is a limited number of Graduate Teaching Assistantships (primarily ESL, French, German, and Spanish and occasionally in Linguistics, Russian, Italian, Chinese, Japanese, Arabic, Portuguese, and other languages) available to help defray the cost of graduate study. The assistantships carry full tuition remission and nine-month stipend (August-May); there are also opportunities to teach during the university's summer sessions. Assistantships are awarded annually on a competitive basis to those students who have potential to become effective teachers. Please see the section "Information for Graduate Teaching Assistants" below.

In addition to graduate teaching assistantships, the Department awards one HERF Supplementary Fellowship of \$2000 to a new American graduate student who has an outstanding academic record. In addition, a limited number of meritorious tuition waiver awards are sometimes available from the Eberly College of Arts and Sciences through the Department of World Languages, Literatures and Linguistics; these awards are based on academic performance and financial need. (Recipients of tuition awards who will be enrolling for fewer hours than those paid for in their award must notify the Department immediately. Failure to do so will result in disqualification for future tuition waivers). For more information about financial support, please see the "Graduate Education at WVU" web page: <http://grad.wvu.edu/>.

### **Admission Information**

To be admitted to the graduate program, students are expected to have an undergraduate degree in the desired area of study (or an acceptable related area) with a GPA of 3.0 (overall as well as within major). They must complete the university admission application, including payment of the required fee, and the departmental application form. They must also submit the following supporting documents: three letters of recommendation, an academic writing sample in the language of the area they are applying to, and a 300-word "statement of purpose".

All international students whose native language is not English must provide a valid TOEFL or IELTS score for their applications to be considered. In order to be admitted to the Graduate Program, they must demonstrate proficiency in English by

obtaining a minimum TOEFL score of 550 on the paper version, 213 on the computer version, or 79 on the Internet version. Those who are applying for the TESOL option (or TESOL combined area) must obtain a minimum TOEFL score of 580 on the paper version, 237 on the computer version, or 92 on the Internet version. The department may exceptionally accept a score within ten points of the required score (paper version). IELTS equivalents of these scores are also accepted.

All necessary forms may be obtained from the Department of World Languages, Literatures and Linguistics' website

[http://forlang.wvu.edu/graduate\\_programs/graduate/graduate\\_programs\\_how\\_to\\_apply](http://forlang.wvu.edu/graduate_programs/graduate/graduate_programs_how_to_apply).

No applications will be processed until the file is complete at both the university and departmental levels.

## **GENERAL INFORMATION**

### **Advising**

All graduate students will have primary advisor (usually assigned by the chair when the student is accepted into the program). Students should consult with their advisor when they register for, or need to add or drop courses. In addition, the Graduate Program Coordinator is available to answer questions regarding the degree program, requirements, comprehensive examinations, graduation, etc. Students may consult with the Department Chair regarding departmental matters.

### **International Students**

An F-1 Student Visa is required for study in the US. This form must be obtained in the student's home country with an I-20 form from the WVU Office of Admissions. The I-20 will be sent by the Office of Admissions to the student's home address once the student has been accepted to the program and all financial requirements have been satisfied.

International students studying in the Department on an F-1 Visa should remember that they are required to carry minimum course load of 9 hours each semester (excluding the summer) in order to maintain their legal status for their Visa. International students who may be forced to withdraw from a course and thus fall below 9 hours in any semester, must first check with the Department Chair and also see the Office of International Students and Scholars in E. Moore Hall. However, during their last semester in the program, students who have completed all of their required coursework may include the practicum credit hours (3) among the nine credit hours they need to keep their status as full-time students.

Students graduating from the program who wish to receive a Practical Training Visa must apply for it between 90 days prior to his or her program end date and 60 days after his or her program end date. See the Office of International Students and Scholars for necessary application papers and any possible changes in policy.

## ACADEMIC REQUIREMENTS

In order to obtain the Master of Arts degree in World Languages, Literatures and Linguistics, regardless of the area of emphasis, students must meet all university and college requirements as outlined in the *WVU Graduate Catalog* as well as the specific departmental requirements described below:

### General:

- A minimum of 36 credit hours at the graduate level, of which 30 hours of course work must be taken within the Department. In addition, no more than 12 hours of course work done at the 400 level will be counted toward the degree.
- No more than 3 hours of independent study will be applied to the degree, unless approved by the Department Chair. NOTE: Independent studies will be permitted only in special circumstances; in most instances students must enroll in the regularly scheduled courses.
- No courses for the degree may be taken Pass/Fail.
- No more than 6 hours of thesis research credits (697/698) can be applied to the degree.
- A 3.0 GPA is required for graduation. As stipulated in the *Graduate Catalog*, the grade of “D,” defined in the *Graduate Catalog* (“poor but passing”) does not count for graduate degree credit.
- All requirements for the Master’s degree must be completed within 8 years immediately preceding the awarding of the degree.
- No more than 12 hours can be transferred to our program from another accredited institution. In case of combination concentrations, no more than 6 hours can be transferred to any of the combined areas, for a total of 12 hours.

### Foreign Language Requirement

This requirement is essential to the Master of Arts degree in World Languages, Literatures and Linguistics program for two reasons. First, it is intended to ensure that those studying a second language will have the oral proficiency necessary to perform in that language, whether in an academic or non-academic setting. Second, the Department believes that learning another language is integral in preparing students to teach a second language as well as linguistics, for it provides them with an experience analogous to that which their own students go through and contributes to their met linguistic awareness.

Native speakers of English in **Linguistics, TESOL, TESOL/Linguistics or Linguistics/TESOL** concentration must demonstrate proficiency in a second language prior to graduation by:

- Completing one course of level 204 or above, with a grade of B or better (NOTE: All FL courses used to satisfy this requirement must be taken during the students enrollment in graduate study), or

- By taking the departmental placement examination in one language, and placing above the 204 level.

International students whose native language is **not** English are considered to have satisfied this requirement by virtue of their TOEFL or IELTS score (see “Admission Information” above).

## **Research Requirement**

All students are required to complete BIBY 615: Methods of Research (3 hrs.) during their first year of study. This course is intended to prepare students for the kind of research projects required in graduate courses and also to give them a foundation for conducting thesis research, should they select that option (see below). In recognition of the different kinds of research conducted within the Department, BIBY 615 is divided into two sections: one for students in French and Spanish that focuses on research in literature and the humanities, and another for students in TESOL and linguistics that focuses on research in those areas and in pedagogy.

If a student is unable to take BIBY 615 (3hrs.), his MA committee may exceptionally allow him to fulfill the research requirement by writing two twenty-page papers with two different faculty members and by obtaining a grade of “A” for each.

## **Areas of Emphasis**

Students must sign a formal “Plan of Study” (available at [http://forlang.wvu.edu/graduate\\_programs/plans\\_of\\_study](http://forlang.wvu.edu/graduate_programs/plans_of_study)) during their second semester of graduate work. This document lists the requirements within the individual areas of emphasis, and it is the students’ responsibility to fulfill these requirements. (A student can change her/his area of emphasis prior to the semester she/he intends to graduate. Please note, however, that teaching assistantships are awarded on the basis of the students’ area of emphasis, and a change may affect reappointment). These areas of emphasis are divided into five content areas of specific requirements, according to the outline given below:

### *French, Spanish, and Linguistics*

(For a complete list of course requirements for these areas, consult Appendix I).

- I. **Research and Theoretical Bases (6hrs.)** All students are required to complete BIBY 615 as well as the appropriate theory-based course for their area.
- II. **Knowledge/Applications (12 hrs.)** This group is comprised of several courses designed to provide students with an appropriate and adequate foundation in their area of emphasis.

- III. **Cultural/Social/ Historical Context (3 hrs.)** Students must complete one course which will provide them with the knowledge of the cultural, social, and/or historical developments pertinent to their area of emphasis.
- IV. **Language Structures (3 hrs.)** Students must complete one course designed to give them in-depth knowledge of the developmental or structural aspects of the language.
- V. **Extensions (12 hrs.)** Four courses of approved electives are required, which will allow students to pursue course work related to particular interest they have or to expand their general knowledge in their program. Students may also choose to write a thesis, which will count for six of the hours in this group.

*Teaching English to Speakers of Other Languages (TESOL)*

(For a complete list of course requirements for these areas, consult Appendix I).

- I. **Research and Theoretical Bases (6 hrs.)** Students are required to complete BIBY 615 and LANG 622.
- II. **Knowledge/Applications (9-12 hrs.)** Students must complete LANG 521 and two or three additional courses designed to provide them with an appropriate and adequate foundation in their area of emphasis.
- III. **Cultural/Social/Historical Context (6hrs.)** Students must complete a course in American Culture (ESL 630) and another suitable course.
- IV. **Language Structures (6 hrs.)** Students must complete LING 511 and one additional course in ESL phonetics or in phonology.
- V. **Extensions (6-9 hrs.)** Students will complete two or three courses approved electives to expand their individual interests. Students who elect to write a thesis will count their six credits here.

*Combination Degree*

(For complete list of course requirements for the combined areas, consult Appendix II).

This area of concentration serves those students who seek graduate work in two areas. In addition to BIBY 615, students will select a primary concentration of 18 hours and a different secondary concentration of 15 hours to fulfill the 36 hours of required course work for the degree according to the following outline:

- I. Primary Area of Concentration (18 hrs.)
  - Twelve hours of course work from “Research and Theoretical Bases” and “Knowledge / Applications”
  - Three hours of course work from “Cultural/Social/Historical Context.”

- Three hours from “Language Structures.”

## II. Secondary Area of Concentration (15 hrs.)

- Nine hours of course work from “Research and Theoretical Bases” and “Knowledge/ Applications.”
- Three hours of course work from “Cultural/Social/ Historical Context” OR “Language Structures.”
- Three hours of course work from “Extensions” or other approved electives in the secondary area of concentration. (GTA’s who do not teach in TESOL should count LANG 621 here).

## III. BIBY 615: Methods of Research (3 hrs.)

**NOTE:** There are no thesis research credits (697/698) provided in the 36-hours of required courses for the combination degree. Those students with a combined area who wish to write a thesis may do so in addition to the 36-hours of course requirements.

### **Comprehensive Examination and Reading Lists**

The Comprehensive Examination is the culmination of the student’s program of study and is intended to evaluate a student’s knowledge, including the ability to synthesize and evaluate ideas, in his/her area of emphasis. The examination will be based on reading lists, in conjunction with the student’s program of studies. The Department has established lists for all area of emphasis. Please take note of the following.

Students with a single area of emphasis in French, Linguistics, or TESOL must use List A for their area. Those with combined area of emphasis must use List B in their primary area **and** List C in their secondary area.

Students with a single area of emphasis in Spanish must use lists A, and pick two between lists B, C and D (one for each exam). Those with Spanish as their primary area must use list A and either B, C or D; the third part of the exam will be in their secondary area. Those with Spanish as a secondary area must use list A; the other two parts of the exam will be in their primary area.

Students will be responsible for the entire list(s) for their area of emphasis. Although some of the works listed will be covered in course work, independent reading and research will be necessary. Students are strongly advised to obtain the necessary list(s) at the beginning of their graduate study. The reading lists are available at [http://forlang.wvu.edu/graduate\\_programs/comprehensive\\_exams\\_reading\\_lists](http://forlang.wvu.edu/graduate_programs/comprehensive_exams_reading_lists) .

Reading lists will be mandatory for students who take the MA Comprehensive Examination after spring semester of 2002. (NOTE: Students who began graduate study in the Department before May 2001 may request an exception to this policy; such requests must be made in writing to the Department Chair).



Students must take the comprehensive examinations the semester they intend to graduate. Prior to that (specifically, before the end of the second semester of study), each student must select an examination committee. This committee is responsible for the preparation and evaluation of the student's MA examination. It is to be comprised of at least three professors from the student's area of emphasis, one of whom must be designated as the committee chair. NOTE: The chair must be a regular member of the graduate faculty (see Appendix III).

The Comprehensive Examination will be administered on a Saturday around the midterm and is divided into three 2-hour sections. At least two of the sections are to be done in writing; the third section may be written or oral (to be determined in consultation with the committee), and if oral, the student will schedule an examination time with her/his committee. According to departmental guidelines, at least one of the examination sections must be done in the language(s) of study. Note that Spanish specifies that a minimum of two sections be done in the language. Those students who elect to write a thesis will not be required to take the comprehensive examinations, they will, however, be responsible for the reading lists(s) and course work in their area (see below for more information).

### **Guidelines for Evaluation of the Comprehensive Examinations**

#### A. Essay Questions:

##### High Pass

**Content:** The student's response clearly demonstrates superior understanding of the topic. The information provided is detailed, accurate, and critically evaluated.

**Organization and language:** The organization of the text is coherent and the sequencing of ideas is logical. The language is correct and the discourse flow is natural.

##### Pass

**Content:** The student's response shows good understanding of the topic and displays adequate amount of relevant information that is accurate most of the time.

**Organization and Language:** The organization of the text is coherent on the whole in spite of occasional problems regarding the sequencing of ideas. The language and style are adequate.

##### Fail

**Content:** The student's response exhibits little understanding of the topic, with insufficient and often inaccurate information.

**Organization and language:** Given the inadequacy of the content, the evaluation of this aspect of the response is irrelevant. A failing grade can also result from poor quality of language that makes the text incomprehensible and the evaluation of its content impossible.

#### B. "Objective"/Discrete Point Tests (Linguistics option):

### High Pass

90 to 100% of the responses are correct.

### Pass

70 to 89% of the responses are correct.

### Fail

Less than 70% of the responses are correct.

If any student fails one written examination, she/he must pass an oral examination on the section failed; if a student who has elected to take two written and one oral examination should fail the oral, she/he must schedule a make-up oral examination with the committee. Any student who fails two or more examinations, written or oral, must retake all comprehensive examinations in a later semester.

## **Thesis**

Students who wish to write a thesis must meet the following requirement in order to be eligible to complete the thesis option:

1. Students must have a GPA of 3.66 or above after their first semester or after they have taken at least three courses in their area of study.

A student who elects to write a thesis must form a thesis committee comprised of at least three faculty members from the department, the majority of whom must be regular members of the graduate faculty (see Appendix III). The student is expected to work in close consultation with the committee in determining an appropriate topic for the thesis, preparing a proposal, and writing and revising the thesis itself. When it is acceptable to the committee, the student must perform an oral defense of the thesis at a time convenient for all; the oral defense usually lasts from 90 minutes to two hours. After the thesis has been successfully defended, the student must provide the WVU Libraries with an electronic version of the thesis. It is important to remember that a thesis is a significant research project, and student must allow sufficient time (at least two semesters) for research, analysis, writing and revision.

Although students who write a thesis are not required to take the written comprehensive examination, they are still responsible for the MA reading list(s) for their area. During the oral defense, a student may be asked to comment on the reading list as well as course work, particularly as they relate to the thesis.

As indicated above, the six hours of thesis credit will count as “Extensions” in the student’s area of emphasis. With respect to the combined degree, no thesis credit can be claimed within the 36 hours of required course work.

For more information about the thesis writing process and timeline, see “Thesis Guidelines” available at

[http://forlang.wvu.edu/graduate\\_programs/graduate\\_program\\_current\\_students](http://forlang.wvu.edu/graduate_programs/graduate_program_current_students). More information about electronic submission is available through WVU libraries.

## **INFORMATION FOR GRADUATE TEACHING ASSISTANTS**

The Department values the contributions made by our graduate assistants and strives to help them become effective teachers. All graduate assistants work under the supervision of a coordinator. The coordinator will conduct orientations and organizational meetings with graduate assistants and provide course materials (such as syllabi). In addition, the coordinator will periodically observe individual classes in order to assess the graduate assistants' performance and to provide encouragement and assistance.

To be considered for a Graduate Teaching Assistantship (GTA), the student must complete Part 2 of "the Departmental Application for Graduate Admission & for Graduate Teaching Assistantships", and have three (3) letters of recommendation submitted by the writers to the Department of World Languages, Literatures and Linguistics. In addition, the student must demonstrate proficiency in the non-native language(s) in which she/he is seeking a Graduate Teaching Assistantship by submitting the following (all materials must be done in the language(s) to which the student is applying):

- A recording of an informal, natural conversation between the student and another individual (of the opposite sex).
- Writing sample consisting of a paper prepared for an academic course.

Furthermore, international students whose native language is not English and who are seeking a Graduate Teaching Assistantship must present a minimum SPEAK test score of 50. Those who are seeking to teach English as a Second Language in the IEP must present a minimum TOEFL score of 600 (paper version)/250 (computer version)/100 (Internet version), or IELTS equivalents, and a minimum SPEAK test score of 60. NOTE: Consideration for a GTA is contingent upon admission to the graduate program. Applications for assistantships will not be considered unless and until the applicant is fully admitted to the University.

### **Requirements and Responsibilities**

Graduate assistants normally teach two courses (six class hours per week). During their first semester, all graduate assistants must register for either LANG 621 or LANG 521, depending on the language they will be teaching. In addition, graduate assistants must register for LANG 690 each semester of employment; please note that this course does not count toward the degree.

The responsibilities of the graduate assistant include:

- Prompt attendance at all required meetings.

- Maintaining full-time student status (minimum 9 hours per semester). At least 6 hours, per semester, must be at the graduate level, and no more than 3 hours, per semester, may be taken outside the department without consent.
- Maintaining a minimum grade-point average of 3.0 each semester.

Please remember that the graduate teaching assistantship is a privilege and must be renewed yearly. If a graduate assistant is found to be negligent in any area, his/her assistantship will not be renewed. Students who have already received an M.A. in World Languages, Literatures and Linguistics or an M.A. in Foreign Languages from West Virginia University are ineligible for assistantship in this Department.

## **ADDITIONAL INFORMATION**

### **Graduation**

During the semester in which a student plans to graduate, he/she must register for graduation with the Eberly College of Arts. This involves completing the “Request for Shuttle Sheet” and the “Master’s Application for Graduation and Diploma” (available at [http://eberly.wvu.edu/graduate\\_programs/forms](http://eberly.wvu.edu/graduate_programs/forms) ). The student will later be notified of any deficiencies (for example, incomplete grades) and will be responsible for correcting them by the appropriate deadline. **NOTE:** All students must be enrolled for **at least one credit hour** the semester they intend to graduate.

### **GPA Lower Than 3.0**

If at the end of any given semester a student’s GPA falls below 3.0, the student will notify the graduate program coordinator of it. The student will be given a warning letter reminding him or her that a 3.0 GPA is necessary for graduation. If the student is also a GTA, the student’s teaching appointment may be terminated.

### **Academic Honesty and Integrity**

The Department of World Languages, Literatures and Linguistics expects all students to perform with honesty and integrity in all areas of their academic development. Violations such as, but not limited to, those described below will not be tolerated:

1) Plagiarism (see *The Mountie*, Section 1, Article 3, B.1)  
 Cheating and dishonest practices in connection with examinations, papers, and projects (see *The Mountie*, Section 1, Article 3, B.1). **NOTE:** i. Obtaining help from another student during examinations; ii. Knowingly giving help to another student during examinations, taking an examination or doing academic work for another student, or providing one's own work for another student to copy and submit as his/her own; iii. The unauthorized use of notes, books, or other sources of information during examinations; iv. Obtaining without authorization an examination or any part thereof.

2) Forgery, misrepresentation, or fraud (see *The Mountie*, Section 1, Article 3, B.1).

- 3) Multiple submissions, that is, submitting written or oral work for credit in one course and resubmitting the same project to satisfy the requirements of another course. Obvious exceptions would be : A) Courses in which the instructor specifically asks for or accepts revised work as part of the course goal; and B) When a committee accepts a term-paper as a kind of “pilot study” for amplification.

In addition, individual instructors may specify in their course syllabi practices that will be prosecuted as academic dishonesty because they contravene stated class goals and grading procedures.

Academic dishonesty is a very serious matter that can result in the grade of F for a course, or expulsion from the course or the university. All known incidences of academic dishonesty will be prosecuted to the fullest extent allowable. (Exact procedures for handling academic dishonesty are outlined in the *WVU Undergraduate Catalog* and the *WVU Code of Student Rights and Responsibilities*.)

\*\*See <http://www.arc.wvu.edu/rightsa.html#Anchor-1.-34347> for more information on Academic Honesty and Integrity.

### **Tutoring Policy**

Sometimes our graduate students elect to provide tutoring for other (primarily undergraduate) students. Before tutoring anyone, however, you must be aware of the departmental policy. The Department of World Languages, Literatures and Linguistics recognizes that tutoring can be very beneficial when used responsibly. Tutors can help students identify difficulties, errors, problems, etc. and can provide valuable direction in correcting the above.

The purpose of written and oral assignments in any foreign language is essentially two-fold. Such assignments provide students with the opportunity to utilize and practice, with the goal of improving, the language of study. At the same time, these assignments provide the instructor the opportunity to evaluate the students’ abilities and progress in the language. For this reason, tutors (whether university-affiliated or private individuals) are prohibited from completing, correcting, or providing any answers on any work for which students will receive a grade. This practice not only hinders the learning process, it is a major breach of academic integrity and honesty (see *The Mountie*, Section 1, Article 3, B.1) both on the part of the tutors and the students, and will be prosecuted accordingly.

### **Social Justice**

The Department of World Languages, Literatures and Linguistics concurs with, supports, and conforms to the University’s commitment to Social Justice as expressed in *West Virginia University Undergraduate Catalog, 2009-2010* (p. 14):

Equal opportunity is a fundamental goal in a democratic society, and WVU shares the responsibility for achieving that equity. The institution is committed, therefore, to ensuring that all persons, regardless of race, class, gender, religion, ethnicity, or economic background benefit from the many opportunities the institution provides.

In keeping with this responsibility, the members of the academic community are expected to demonstrate mutual respect, understanding, and appreciation for all persons; to express that perspective in every dimension of the institution's life and mission; and to work cooperatively, representing not only the interests of their own groups but also those of the wider community.

### **Mailboxes**

**All** graduate students should check their mailboxes regularly (daily, if possible) for important memos and announcements; **this is particularly true for students who are not graduate teaching assistants.** Mailboxes are located on the second floor of Chitwood Hall (adjacent to room 217A). Any graduate student who does not yet have an assigned mailbox should contact one of the departmental secretaries as soon as possible. In addition, the bulletin boards in Chitwood Hall (especially those on the second floor) offer useful information, and graduate students should check them often. Other bulletin boards in Chitwood provide information on university events as well as on doctoral programs, study abroad, and job opportunities.

### **MIX**

Upon admission to the university, each student will be assigned a MIX email account. Since important memos and announcements may be sent to this account, students should check it regularly.

## **APPENDIX I**

### **Course requirement for Areas of Emphasis in French, Linguistics, Spanish, and TESOL**

REMINDER: The minimum number of credits required for graduation in all areas is 36 hrs.

### **FRENCH**

#### **I. RESEARCH AND THEORETICAL BASES**

- FRCH 611: Literary Criticism 3 hr.
- BIBY 615: Methods of Research 3 hr.

#### **II. KNOWLEDGE/APPLICATIONS**

- Select four of the following: 12 hr.
- FRCH 532: Early French Literature

- FRCH 533: Seventeenth Century Literature
- FRCH 534: Eighteenth Century Literature
- FRCH 535: Nineteenth Century Literature
- FRCH 536: Twentieth Century Literature
- FRCH 538: Francophone Literature

### **III. CULTURAL/SOCIAL/HISTORICAL CONTEXT**

Select one of the following: 3 hr.

- FRCH 431: French Civilization
- FRCH 432: Contemporary Culture

### **IV. LANGUAGE STRUCTURES**

Select one of the following: 3 hr.

- FRCH 501: French Stylistics
- LING 603: History of French

### **V. EXTENSIONS**

Select two + Thesis **OR** four of the following: 12hr.

- FLIT 610: Comparative Literature: Theory/Practice
- LANG 621: Teaching Foreign Languages-College
- LING 402: Structure of French
- LING 603: History of French
- FRCH 401: Oral Communication
- FRCH 402: Phonetics Pronunciation
- FRCH 431: Contemporary Culture
- FRCH 461: Commercial French I
- FRCH 462: Commercial French II
- FRCH 470: Culture en Direct
- FRCH 471 Communication en Direct
- FRCH 501: French Stylistics
- FRCH 532: Early French Literature
- FRCH 533: Seventeenth Century Literature
- FRCH 534: Eighteenth-Century Literature
- FRCH 535: Nineteenth-Century Literature
- FRCH 536: Twentieth-Century Literature
- FRCH 538: Francophone Literature
- FRCH 635: Romantic Movement
- FRCH 636: French Realism
- FRCH 639: French Women Writers
- FRCH 647: Modern Novel To 1930
- FRCH 648: Novel after 1930
- FRCH 697: Research
- Other approved electives, including any special topic courses that may be available

## **SPANISH**

### **I. RESEARCH AND THEORETICAL BASES**

- SPAN 611: Literary Criticism 3 hr.
- BIBY 615: Methods of Research 3 hr.

### **II. KNOWLEDGE/APPLICATIONS**

Select four of the following: 12 hr.

- SPAN 631: Latin American Short Story
- SPAN 632: Latin American Novel to 1960
- SPAN 633: Latin American Novel since 1960
- SPAN 634: Latin American Poetry
- SPAN 635: Latin American Theatre
- SPAN 636: Latin American Nobel Prize Winners
- SPAN 651: Medieval and Golden Age
- SPAN 652: Cervantes
- SPAN 653: 18<sup>th</sup>/19<sup>th</sup>-Century Spanish Literature
- SPAN 654: Spanish Literature, 1898-1936
- SPAN 655: Spanish Literature, 1936-1975
- SPAN 656: Spanish Literature after 1975

### **III. CULTURAL/SOCIAL/HISTORICAL CONTEXT**

Select one of the following: 3 hr.

- SPAN 630: Latin American Culture
- SPAN 650: Spanish Civilization

### **IV. LANGUAGE STRUCTURES**

- LING 501: Structure of Spanish 3 hr.

### **V. EXTENSIONS**

Select two + Thesis **OR** four of the following: 12 hr.

- FLIT 610: Comparative Literature: Theory/Practice
- LANG 621: Teaching Foreign Language-College
- LING 501: Structure of Spanish
- SPAN 630: Latin American Culture
- SPAN 650: Spanish Civilization
- SPAN 431: Caribbean Literature
- SPAN 461: Commercial Spanish I
- SPAN 462: Commercial Spanish II
- SPAN 631: Latin American Short Story
- SPAN 632: Latin American Novel to 1960
- SPAN 633: Latin American Novel since 1960
- SPAN 634: Latin American Poetry
- SPAN 635: Latin American Theatre



- SPAN 636: Latin American Nobel Prize Winners
- SPAN 671: Latin American Women Writers
- SPAN 651: Medieval and Golden Age Literature
- SPAN 652: Cervantes
- SPAN 653: 18<sup>th</sup>/19<sup>th</sup>-Century Spanish Literature
- SPAN 654: Spanish Literature, 1898-1936
- SPAN 655: Spanish Literature, 1936-1975
- SPAN 656: Spanish Literature after 1975
- SPAN 672: Spanish Women Writers
- SPAN 673: Hispanic Literature and Film
- SPAN 674: Literatura Afrohispana
- SPAN 697: Research
- Other approved electives, including any special topic courses that may be available.

## **LINGUISTICS**

### **I. RESEARCH AND THEORETICAL BASES**

- LING 513: History of Linguistics 3 hr.
- BIBY 615: Methods of Research 3 hr.

### **II. KNOWLEDGE/APPLICATIONS**

- LING 411: Phonology 3 hr.
- LING 412: Syntax 3 hr.
- LING 611: Advanced Phonology 3 hr.
- LING 612: Advanced Syntax 3 hr.

### **III. CULTURAL/SOCIAL/HISTORICAL CONTEXT**

- Select one of the following: 3 hr.
- LING 514: Sociolinguistics
  - LING 516: Discourse Analysis

### **IV. LANGUAGE STRUCTURES**

- Select one of the following: 3 hr.
- LING 501: Structure of Spanish
  - LING 402: Structure of French
  - LING 403: Structure of German
  - LING 511: ESL Linguistics
  - LING 616: Language Typology

### **V. EXTENSIONS**

- Select two + Thesis **OR** four of the following: 12 hr.
- LANG 621: Teaching Foreign Language-College
  - LING 501: Structure of Spanish
  - LING 402: Structure of French

- LING 403: Structure of German
- LING 511: ESL Linguistics
- LING 512: Applied Linguistics
- LING 514: Sociolinguistics
- LING 516: Discourse Analysis
- LING 601: History of Spanish
- LING 603: History of French
- LING 605: History of German
- LING 613: ESL Phonetics
- LING 614: Psycholinguistics
- LING 615: Language Change/Reconstruction
- LING 616: Language Typology
- LING 697: Research
- Other approved electives, including any special topic courses that may be available.

### **TEACHING ENGLISH AS A SECOND LANGUAGE (TESOL)**

#### **I. RESEARCH AND THEORETICAL BASES**

- LANG 622: ESL Theory 3 hr.
- BIBY 615: Methods of Research 3 hr.

#### **II. KNOWLEDGE/APPLICATION**

- LANG 521: ESL Methods 3 hr.
- Select two or three of the following: 6-9 hr.
- LANG 422: Second Language Reading
  - LANG 522: Computer Assisted Language Learning (CALL)
  - LANG 623: ESL Materials and Syllabus Design
  - LANG 624: Second Language Writing
  - LANG 625: Language Assessment
  - LANG 626: Literacy in a Second Language
  - LING 512: Applied Linguistics
  - LING 516: Discourse Analysis

#### **III. CULTURAL/SOCIAL/HISTORICAL CONTEXT**

- ESL 630: American Culture 3 hr.
- Another suitable course 3 hr.

#### **IV. LANGUAGE STRUCTURES**

- LING 511: ESL Linguistics 3 hr.
- LING 613: ESL Phonetics OR
- LING 411: Phonology 3 hr.

#### **V. EXTENSIONS**

Select Thesis, OR one + Thesis, OR two to three of the

following, depending on selections:

6-9 hr.

- LANG 422: Second Language Reading
- LANG 522: Computer Assisted Language Learning (CALL)
- LANG 621: Teaching Foreign Language-College
- LANG 623: ESL Materials/Syllabus Design
- LANG 624: Second Language Writing
- LANG 625: Language Assessment
- LANG 626: Literacy in a Second Language
- LING 411: Phonology
- LING 412: Syntax
- LING 512: Applied Linguistics
- LING 514: Sociolinguistics
- LING 516: Discourse Analysis
- LING 613: ESL Phonetics
- LING 614: Psycholinguistics
- LING 616: Language Typology
- LANG 697: Research
- Other approved electives, including any special topic courses that may be available.

## **APPENDIX II**

### **Course requirement for Areas of Emphasis with Combined Degree**

This area of concentration serves those students who seek graduate work in two areas. Please note that there is no option available within the 36 hours of required course work in this area.

In addition to BIBY 615 (3 hr.), students will select a primary concentration of 18 hours and a different secondary concentration of 15 hours to fulfill the 36 hours of required course work for the degree. Courses for this degree fit the following curricular design:

#### **PRIMARY AREA OF CONCENTRATION: 18 hr.**

- A. Twelve hours of course work from “Theoretical Bases” and “Knowledge/Applications”
- B. Three hours of courseware from “Cultural/Social/Historical Context” OR “Language Structures”
- C. Three hours of courseware from “Extensions” or other approved electives in the secondary area of concentration (GTA’s who do not teach in TESOL should count LANG 621 here)

#### **BIBY 615: METHODS OF RESEARCH: 3 hr.**

## **I. CURRICULA FOR PRIMARY AREAS OF CONCENTRATION IN THE COMBINED DEGREE**

### **FRENCH:**

Select four of the following: 12 hr.

- FRCH 611: Literary Criticism
- FRCH 532: Early French Literature
- FRCH 533: Seventeenth Century Literature
- FRCH 534: Eighteenth-Century Literature
- FRCH 535: Nineteenth-Century Literature
- FRCH 536: Twentieth-Century Literature
- FRCH 538: Francophone Literature

Select one of the following: 3 hr.

- FRCH 431: French Civilization
- FRCH 432: Contemporary Culture

Select one of the following: 3 hr.

- FRCH 501: French Stylistics
- LING 603: History of French

Note: Other approved courses, including special topic courses, may count on your plan of study. Substitution must be approved by your committee.

### **SPANISH:**

Select four of the following: 12 hr.

- SPAN 611: Literary Criticism
- SPAN 631: Latin American Short Story
- SPAN 632: Latin American Novel to 1960
- SPAN 633: Latin American Novel since 1960
- SPAN 634: Latin American Poetry
- SPAN 635: Latin American Theatre
- SPAN 636: Latin American Nobel Prize Winners
- SPAN 651: Medieval and Golden Age
- SPAN 652: Cervantes
- SPAN 653: 18<sup>th</sup>/19<sup>th</sup>-Century Spanish Literature
- SPAN 654: Spanish Literature, 1898-1936
- SPAN 655: Spanish Literature, 1936-1975
- SPAN 656: Spanish Literature after 1975
- Other approved courses, including any special topic courses that may be available

Select one of the following: 3 hr.

- SPAN 630: Latin American Culture

- SPAN 650: Spanish Civilization

LING 501: Structure of Spanish 3 hr.

Note: Other approved courses, including special topic courses, may count on your plan of study. Substitution must be approved by your committee.

### **LINGUISTICS**

Select four of the following: 12 hr.

- LING 513: History of Linguistics
- LING 411: Phonology
- LING 412: Syntax
- LING 611: Advanced Phonology
- LING 612: Advanced Syntax

Select one of the following: 3 hr.

- LING 514: Sociolinguistics
- LING 516: Discourse Analysis

Select one of the following: 3 hr.

- LING 501: Structure of Spanish
- LING 402: Structure of French
- LING 403: Structure of German
- LING 511: ESL Linguistics
- LING 616: Language Typology
- Other approved courses, including any special topic courses that may be available.

Note: Other approved courses, including special topic courses, may count on your plan of study. Substitution must be approved by your committee.

### **TEACHING ENGLISH AS A SECOND LANGUAGE (TESOL)**

- LANG 622: ESL Theory 3 hr.
- LANG 521: ESL Methods 3 hr.

Select two of the following: 6 hr.

- LANG 422: Second Language Writing
- LANG 522: Computer Assisted Language Learning (CALL)
- LANG 623: ESL Materials and Syllabus Design
- LANG 624: Second Language Writing
- LANG 625: Language Assessment
- LANG 626: Literacy in a Second Language
- LING 512: Applied Linguistics
- LING 613: ESL Phonetics

- Other approved courses, including any special topic courses that may be available.

ESL 630: American Culture 3 hr.

LING 511: ESL Linguistics 3 hr.

Note: Other approved courses, including special topic courses, may count on your plan of study. Substitution must be approved by your committee.

## **II. CURRICULA FOR SECONDARY AREAS OF CONCENTRATION IN THE COMBINED DEGREE**

### **FRENCH**

Select three of the following: 9 hr.

- FRCH 611: Literary Criticism
- FRCH 532: Early French Literature
- FRCH 533: Seventeenth Century Literature
- FRCH 534: Eighteenth-Century Literature
- FRCH 535: Nineteenth-Century Literature
- FRCH 536: Twentieth-Century Literature
- FRCH 538: Francophone Literature

Select one of the following: 3 hr.

- FRCH 431: French Civilization
- FRCH 432: Contemporary Culture
- FRCH 501: French Stylistics
- LING 603: History of French

Select three hours of approved electives in French, including any special topic courses that may be available 3 hr.

(GTA's not teaching in TESOL should count LANG 621 here.)

### **SPANISH**

Select three of the following: 9 hr.

- SPAN 611: Literary Criticism
- SPAN 631: Latin American Short Story
- SPAN 632: Latin American Novel to 1960
- SPAN 633: Latin American Novel since 1960
- SPAN 634: Latin American Poetry
- SPAN 635: Latin American Theatre
- SPAN 636: Latin American Nobel Prize Winners
- SPAN 651: Medieval and Golden Age
- SPAN 652: Cervantes
- SPAN 653: 18<sup>th</sup>/19<sup>th</sup>- Century Literature

- SPAN 654: Spanish Literature, 1898-1936
- SPAN 655: Spanish Literature, 1936-1975
- SPAN 656: Spanish Literature after 1975

Select one of the following: 3 hr

- SPAN 630: Latin American Culture
- SPAN 650: Spanish Civilization
- LING 501: Structure of Spanish

Select three hours of approved electives in Spanish, including any special topic courses that may be available 3 hr.

(GTA's not teaching in TESOL should count LANG 621 here.)

### **LINGUISTICS**

Select three of the following: 9 hr.

- LING 513: History of Linguistics
- LING 411: Phonology
- LING 412: Syntax
- LING 611: Advanced Phonology
- LING 612: Advanced Syntax

Select one of the following: 3 hr.

- LING 514: Sociolinguistics
- LING 516: Discourse Analysis
- LING 501: Structure of Spanish
- LING 402: Structure of French
- LING 403: Structure of German
- LING 511: ESL Linguistics
- LING 616: Language Typology

Select three hours of approved electives in Linguistics, including any special topic courses that may be available. 3 hr.

(GTA's not teaching in TESOL should count LANG 621 here.)

### **TEACHING ENGLISH AS A SECOND LANGUAGE (TESOL)**

LANG 622: ESL Theory 3 hr.

**Plus**

LANG 521: ESL Methods **OR**

LANG 621: Teaching Foreign Language-College 3 hr.

Select one of the following: 3 hr.

- ESL 630: American Culture
- LANG 422: Second Language Reading
- LANG 522: Computer Assisted Language Learning (CALL)
- LANG 623: ESL Materials and Syllabus Design

- LANG 624: Second Language Writing
- LANG 625: Language Assessment
- LANG 626: Literacy in a Second Language
- LING 512: Applied Linguistics

LING 511: ESL Linguistics                      3 hr.

Select three hours of approved electives in TESOL, including any special topic courses that may be available.                      3 hr.

### **APPENDIX III Graduate Faculty (2011-2012)**

#### **REGULAR MEMBERS**

**Maria Amores.** Associate Professor (Spanish). PhD, Pennsylvania State University. Foreign language acquisition.

**Cynthia Chalupa.** Associate Professor (German). PhD, Ohio State University. Fin-de-si German and Austrian literature, Poetry, Foreign Language Pedagogy.

**Tania de Miguel Magro,** Assistant Professor (Spanish). Ph. D., SUNY Stony Brook. Spanish Golden Age.

**Ahmed Fakhri.** Associate Professor (ESL/Linguistics). PhD, University of Michigan. Second language acquisition, Applied linguistics, Discourse analysis.

**Daniel Ferreras.** Associate Professor (French/Spanish). PhD, Michigan State University. Comparative Romance literature, French/Spanish 19<sup>th</sup> century novel, Theory of the Fantastic.

**Pablo García,** Assistant Professor (Spanish). Ph.D. Indiana University. Latin American Colonial Literature.

**Deborah Janson.** Associate Professor (German). PhD, University of California at Los Angeles. Enlightenment, Romanticism, GDR and post-Wende literature, Ecofeminism.

**Xiangying Jiang,** Assistant professor (TESOL). Applied linguistics, Language Assessment, Second Language Reading.

**Michael Lastinger.** Associate Professor (French). PhD, University of Georgia. Nineteenth-century French literature, Critical theory (on administrative leave).

**Valérie Lastinger.** Associate Professor (French). PhD, University of Georgia. Eighteenth-century French literature, French women writers.

**Kathleen McNerney.** Professor (Spanish). PhD, University of New Mexico. Catalan language and literature, Spanish literature and culture, women writers.

**Twyla Meding.** Associate Professor (French). PhD, University of Virginia. Sixteenth- and Seventeenth-century French literature, Pastoral novel.

**Johan Seynnaeve.** Associate Professor (Linguistics/German). PhD, Cornell University. General Linguistics, Sociolinguistics, Phonology, Medieval linguistics.

**Janice Spleth.** Professor (French). PhD, Rice University. French and Francophone literature and culture.

**Sandra Stjepanovic.** Associate Professor (Linguistics). Ph. D., University of Connecticut. Syntax, Psycholinguistics.

**Ángel Tuninetti.** Associate Professor and Chair (Spanish). Ph.D., Washington University. Latin American Literature and Culture.

#### **ASSOCIATE MEMBERS**



**Susan Braidi.** Associate Professor and Associate Chair (ESL/Linguistics). PhD, University of Delaware. Applied linguistics, Second language acquisition, Syntax.

**Sandra Dixon.** Assistant Professor (Spanish). PhD, Brown University.  
Spanish American literature, Brazilian literature.